
Chorus Syllabus

Mrs. Josie Walker, M.M.

Choral Director

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SUPPLIES

Students are expected to attend class every day with the following materials:

1. School-issued iPad
2. Pencil
3. Water bottle (strongly encouraged)

OBJECTIVES

Through this course, students will:

1. Sing in unison and in harmony
2. Recognize and use standard musical terminology
3. Perform with proper vocal technique, stage presence and concert etiquette
4. Perform a diverse choral repertoire including both sacred and secular music of various cultures, styles and historical periods
5. Develop sight-reading skills
6. Evaluate musical performances
7. Use synchronized movement/choreography

EXPECTATIONS

Students will:

1. Be seated with music and pencil as needed by the time the bell rings
2. Begin warm up work promptly when the bell rings
3. Not chew gum, candy or food. Water is encouraged!
4. Maintain a positive attitude while showing respect for others at all times

GRADING POLICY

Student grades will reflect individual achievement, not behavior. Quarterly grades will round up when the percentage is .5 or higher. The final grade will be calculated using the quality points and not percentages, letter grades, number, or point systems. The following grading scale will be used:

A	90-100%
B+	87-89%
B	80-86%
C+	77-79%
C	70-76%
D+	67-69%
D	60-66%
E	59% or below

In addition to achievement, work habits as noted in the report card comments will be evaluated for each course using the following symbols: X= Surpasses Expectations, Y= Meets Expectations, Z= Approaching Expectations, and N= Needs Improvement.

Performances (40%)

- Concert Attendance is REQUIRED. Students are expected to stay for the entire concert
- Students must attend all concerts at the appropriate time and in the appropriate attire
- Missed performances may only be made up for excused absences (per APS policy) by scheduling a singing test Mrs. Walker (within 1 week of the event)

Singing Tests (20%)

- Students will be assessed individually and in groups (both assigned repertoire and sight-singing skills)

Written Assignments and Projects (20%)

- Weekly music theory assignments
- Concert reflections
- Quarterly projects

Daily Rehearsals (20%)

- Students should be prompt, prepared and positively participating
- Based on teacher observation during rehearsal

REQUIRED PERFORMANCES

Please see the attached Choral Calendar. Events marked with an asterisk (*) indicate required performances (for a grade) for all students unless otherwise noted. Missed performance grades may not be made up unless there is an excused absence (per APS policy).